

# Multicolor

♩ = 116 Disco pop

8

Verse 1

Soprano

Wak-ing to - night from a dream\_ black and white to a life\_ in mul-ti-col-or

Alto

Wak-ing to - night from a dream\_ black and white to a life\_ in mul-ti-col-or

Tenor

Wak-ing to - night from a dream\_ black and white to a life\_ in mul-ti-col-or

Bass

Wak-ing to - night from a dream\_ black and white to a life\_ in mul-ti-col-or

12

S

Po-lar-ized lights flash and o - pen my eyes to a world\_ that's un-dis-cov-ered

A

Po-lar-ized lights flash and o - pen my eyes to a world\_ that's un-dis-cov-ered

T

Po-lar-ized lights flash and o - pen my eyes to a world\_ that's un-dis-cov-ered

B

Po-lar-ized lights flash and o - pen my eyes to a world\_ that's un-dis-cov-ered

Pre-chorus 1

16

S

A I see you, I see me, like a lost mem-o - ry

T I see you, I see me, like a lost mem-o - ry that's ap - pear - ing out of the blue

B

20

S ooh Now I tru - ly per - ceive

A All is new that I see. Now I tru - ly per - ceive

T All is new that I see. Now I tru - ly per - ceive there is more than I ev - er knew

B ooh Now I tru - ly per - ceive

Chorus 1

24

S In this view I see all the co - lours in you

A In this view I see all the co - lours in you

T In this view I see all the co - lours in you

B In this view I see all the co - lours in you

28

S  
— In this view \_\_\_\_\_ I see all \_\_\_\_\_ the co-lours in you

A  
— In this view \_\_\_\_\_ I see all \_\_\_\_\_ the co-lours in you

T  
— In this view \_\_\_\_\_ I see all \_\_\_\_\_ the co-lours in you

B  
— In this view \_\_\_\_\_ I see all \_\_\_\_\_ the co-lours in you

32

**Verse 2**

S  
— all the co-lours in \_\_\_\_\_ you

A  
— all the co-lours in \_\_\_\_\_ you

T  
— The rhy-thm of the street looks like mu - sic to me It's a sound \_\_\_\_\_ that I ain't ev-er seen be-fore

B  
— The rhy-thm of the street looks like mu - sic to me It's a sound \_\_\_\_\_ that I ain't ev-er seen be-fore

36

S  
Had to hear it to re-ceive it Had to see it to be-lieve it Had to lose it to know what I was look-ing for

A  
Had to hear it to re-ceive it Had to see it to be-lieve it Had to lose it to know what I was look-ing for

T  
— — — — —

B  
— — — — —

40 **Pre-chorus 2**

S  
I see you, I see me, like a lost mem-o-ry that's ap-pear - ing out of the blue

A  
I see you, I see me, like a lost mem-o-ry that's ap-pear - ing out of the blue

T  
8 know what I was look-ing for like a lost mem-o-ry that's ap-pear - ing out of the blue

B  
know what I was look-ing for like a lost mem-o-ry that's ap-pear - ing out of the blue

44

S  
All is new\_ that I see. Now I tru - ly per-ceive there is more\_ than I ev - er knew

A  
All is new\_ that I see. Now I tru - ly per-ceive there is more\_ than I ev - er knew

T  
8 All is new\_ that I see. Now I tru - ly per-ceive there is more\_ than I ev - er knew

B  
All is new\_ that I see. Now I tru - ly per-ceive there is more\_ than I ev - er knew

48 **Chorus 2A**

S  
In this view I see all the co-lours in you

A  
In this view I see all the co-lours in you

T  
8 In this view I see all the co-lours in you

B  
In this view I see all the co-lours in you

52

S  
— In this view \_\_\_\_\_ I see all\_\_\_ the co-lours in you

A  
— In this view \_\_\_\_\_ I see all\_\_\_ the co-lours in you

T  
— In this view \_\_\_\_\_ I see all\_\_\_ the co-lours in you

B  
— In this view \_\_\_\_\_ I see all\_\_\_ the co-lours in you

56 **Chorus 2B**

S  
— Mul - ti - col - or \_\_\_\_\_ Mul - ti - col - or \_\_\_\_\_

A  
*opt. 8vab*  
— Mul - ti - col - or \_\_\_\_\_ Mul - ti - col - or \_\_\_\_\_

T  
— Mul - ti - col - or \_\_\_\_\_ Mul - ti - col - or \_\_\_\_\_

B  
— Mul - ti - col - or \_\_\_\_\_ Mul - ti - col - or \_\_\_\_\_

60

S  
Mul-ti - col - or \_\_\_\_\_ I see all\_\_\_ the co-lours in you\_\_

A  
Mul-ti - col - or \_\_\_\_\_ I see all\_\_\_ the co-lours in you\_\_

T  
Mul-ti - col - or \_\_\_\_\_ I see all\_\_\_ the co-lours in you\_\_

B  
Mul-ti - col - or \_\_\_\_\_ I see all\_\_\_ the co-lours in you\_\_

65 **Bridge A**

S *ooh* \_\_\_\_\_ *ooh* \_\_\_\_\_

A *ooh* \_\_\_\_\_ *ooh* \_\_\_\_\_ Re-

T Watch-ing as\_ the night turns to morn - ing The tem-po-rar - y tones of the sky\_ Re-

B *ooh* \_\_\_\_\_ The tem-po-rar - y tones of the sky\_

69

S *ooh* \_\_\_\_\_ *ooh* \_\_\_\_\_ So it's you

A mind me that we're al - ways e - volv - ing *ooh* \_\_\_\_\_ So it's you

T mind me that we're al - ways e - volv - ing Noth-ing's ev - er black and white\_ So it's you

B *ooh* \_\_\_\_\_ Noth-ing's ev - er black and white\_ So it's you

73 **Bridge B**

S \_ and I\_ And it's all Mul-ti - col - or

A \_ and I\_ And it's all Mul-ti - col - or

T \_ and I\_ And it's all Mul-ti - col - or

B \_ and I\_ And it's all Mul-ti - col - or

78

S Mul-ti - col - or ah In this

A Mul-ti - col - or ah In this

T Mul-ti - col - or I see all the co-lours in you In this

B Mul-ti - col - or ah In this

83 **Chorus 3A**

S view I see all the co-lours in you In this

A view I see all the co-lours in you In this

T view I see all the co-lours in you In this

B view I see all the co-lours in you In this

87

S view I see all the co-lours in you Mul - ti - col -

A view I see all the co-lours in you Mul - ti - col -

T view I see all the co-lours in you

B view I see all the co-lours in you Mul - ti - col -

8

- Multicolor -

91

Chorus 3B

S  
- or Mul - ti - col - or Mul - ti - col -

A  
- or Mul - ti - col - or Mul - ti - col -

T  
co - lours in you\_\_\_ co - lours in you\_\_\_

B  
- or Mul - ti - col - or Mul - ti - col -

95

S  
- or I see all\_\_\_ the co-lours in you\_\_\_ Mul-ti - col - or

A  
- or I see all\_\_\_ the co-lours in you\_\_\_ Mul-ti - col - or

T  
co - lours in you\_\_\_ I see all\_\_\_ the co-lours in you\_\_\_ Mul-ti - col - or

B  
- or I see all\_\_\_ the co-lours in you\_\_\_ Mul-ti - col - or