

Run to you

(Pentatonix)

Words, music and arrangement by KEVIN OLUSOLA,
AVI KAPLAN, SCOTT HOYING, MITCH GRASSI,
KIRSTIN MALDONADO and BEN BRAM
(transposed from C to D)

A
Freely, rubato ($\text{d} = 74$)

Soprano

Mezzo

Alto

Tenor

Bass

a light in the room it was you who was standing there tried it was

a light in the room it was you who was standing there tried it was

a light in the room it was you who was standing there tried it was

a light in the room it was you who was standing there tried it was

a light in the room it was you who was standing there tried it was

Soprano (S):

Middle (M):

Alto (A):

Tenor (T):

Bass (B):

2

6

true as your glance met my stare but your heart drifted off like the
 true as your glance met my stare but your heart drifted off like the
 true as your glance met my stare but your heart drifted off like the
 true as your glance met my stare but your heart drifted off like the
 true as your glance met my stare but your heart drifted off like the
 true as your glance met my stare but your heart drifted off like the

Soprano (S):

Middle (M):

Alto (A):

Tenor (T):

Bass (B):

12

land split by sea I tried to go to fol - low to kneel down at your feet
 land split by sea I tried to go to fol - low to kneel down at your feet
 land split by sea I tried to go to fol - low to kneel down at your feet
 land split by sea I tried to go to fol - low to kneel down at your feet
 land split by sea I tried to go to fol - low to kneel down at your feet

18

B

Soprano (S): I'll run, I'll run, I'll run run to you. I'll run,

Middle (M): I'll run, I'll run, I'll run run to you. I'll run,

Alto (A): I'll run, I'll run, I'll run run to you. I'll run,

Tenor (T): I'll run, I'll run, I'll run run to you. I'll run,

Bass (B): I'll run, I'll run, I'll run run to you. I'll run,

28

C

Soprano (S): I'll run, I'll run run to you I've been set - tling scores I've been

Middle (M): I'll run, I'll run run to you I've been set - tling scores I've been

Alto (A): I'll run, I'll run run to you I've been set - tling scores I've been

Tenor (T): I'll run, I'll run run to you I've been set - tling scores I've been

Bass (B): I'll run, I'll run run to you I've been set - tling scores I've been

37

S fight-ing so long but I've lost your war and our kingdom is gone how shall I win back your

M fight-ing so long but I've lost your war and our kingdom is gone how shall I win back your

A fight-ing so long but I've lost your war and our kingdom is gone how shall I win back your

T ⁸ fight-ing so long but I've lost your war and our kingdom is gone how shall I win back your

B fight-ing so long but I've lost your war and our kingdom is gone how shall I win back your

S heart which was mine I have broken bones and tattered clothes I've run out of time I'll **p**

M heart which was mine I have broken bones and tattered clothes I've run out of time I'll **p**

A heart which was mine I have broken bones and tattered clothes I've run out of time I'll **p**

T ⁸ heart which was mine I have broken bones and tattered clothes I've run out of time I'll **p**

B heart which was mine I have broken bones and tattered clothes I've run out of time I'll **p**

52

D

S run, I'll run, I'll run run to you. I'll run, I'll run,

M run, I'll run, I'll run run to you. I'll run, I'll run,

A run, I'll run, I'll run run to you. I'll run, I'll run,

T run, I'll run, I'll run run to you. I'll run, I'll run,

B run, I'll run, I'll run run to you. I'll run, I'll run,

63

E

S I'll run run to you

M I'll run run to you whoa *mf* I will break down the gates of hea - ven a

A I'll run run to you

T I'll run run to you whoa *mf* I will break down the gates of hea - ven a

B I'll run run to you whoa *mf* I will break down the gates of hea - ven a

6
72

Soprano (S): *p* mm** oo oh *mf* take my heart take my heart lay them down
 Alto (A): thousand an-gels stand wait-ing for me oh take my heart and I'll lay down my
 Alto (A): *p* mm** oo oh take my heart take my heart lay them down
 Tenor (T): thousand an-gels stand wait-ing for me oh take my heart and I'll lay down my
 Bass (B): thousand an-gels stand wait-ing for me oh take my heart and I'll lay down my

79

Soprano (S): lay them down break my shack-les break my shackles to set me free
 Alto (A): wea - pons break my shack - les to set me free
 Alto (A): lay them down break my shack-les break my shackles to set me free
 Tenor (T): wea - pons break my shack - les to set me free
 Bass (B): wea - pons break my shack - les to set me free

** Change from "mm" to "oo" to "oh" gradually

86

F

S I'll run, I'll run, I'll run run to you I'll run I'll run, I'll run

M I'll run, I'll run, I'll run run to you I'll run I'll run I'll run

A I'll run, I'll run, I'll run run to you I'll run I'll run, I'll run

T I'll run, I'll run, I'll run run to you I'll run I'll run I'll run

B I'll run, I'll run, I'll run run to you I'll run I'll run I'll run

100

S run to you mm mm mm mm

M run to you mm mm mm mm

A run to you mm mm mm mm

T run to you mm mm mm mm

B run to you mm mm mm mm