

**This Is Me**  
from **The Greatest Showman**

Benj Pasek and Justin Paul

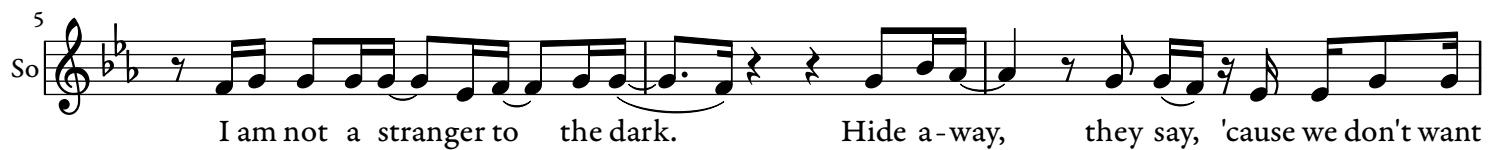
 = 88

Benj Pasek and Justin Paul

Mac Huff

5

So



I am not a stranger to the dark. Hide a-way, they say, 'cause we don't want

8

So



your bro-ken parts. I've learned to be ashamed of all my scars. Run a-way,

11

So



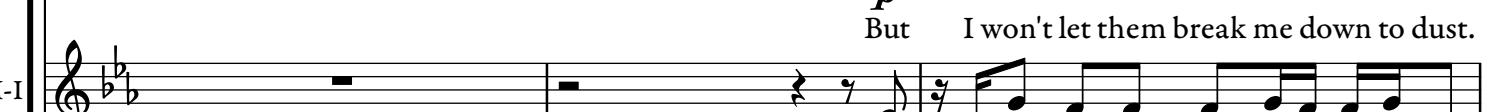
they say, noone 'll love you as you are. But I won't let them break me down to dust.

S



But I won't let them break me down to dust.

M-I



But I won't let them break me down to dust.

M-II



But I won't let them break me down to dust.

A



But I won't let them break me down to dust.

2  
14

So I know that there's a place for us, for we are glo - ri - ous

S I know that there's a place for us, for we are glo - ri - ous *mp* When the

M-I I know that there's a place for us, for we are glo - ri - ous *mp* When the

M-II I know that there's a place for us, for we are glo - ri - ous *mp* When the

A I know that there's a place for us, for we are glo - ri - ous *mp* When the

T-I - - - - - *mp* When the

T-II - - - - - *mp* When the

B - - - - - *mp* When the

17

S  $\text{F} \ \text{4}$  sharpest words wanna cut me down, I'm gonna send a flood, gonna drown 'em out.

M-I  $\text{F} \ \text{4}$  sharpest words wanna cut me down, I'm gonna send a flood, gonna drown 'em out.

M-II  $\text{F} \ \text{4}$  sharpest words wanna cut me down, I'm gonna send a flood, gonna drown 'em out.

A  $\text{F} \ \text{4}$  sharpest words wanna cut me down, I'm gonna send a flood, gonna drown 'em out.

T-I  $\text{F} \ \text{4}$  sharpest words wanna cut me down, I'm gonna send a flood, gonna drown 'em out.

T-II  $\text{F} \ \text{4}$  sharpest words wanna cut me down, I'm gonna send a flood, gonna drown 'em out.

B  $\text{B} \ \text{4}$  sharpest words wanna cut me down, I'm gonna send a flood, gonna drown 'em out.

4

20

Soprano (S): I am brave. I am bruised. I am who I'm meant to be. This is me.

Middle C (M-I): I am brave. I am bruised. I am who I'm meant to be. This is me.

Middle B (M-II): I am brave. I am bruised. I am who I'm meant to be. This is me.

Alto (A): I am brave. I am bruised. I am who I'm meant to be. This is me.

Tenor I (T-I): I am brave. I am bruised. I am who I'm meant to be. This is me.

Tenor II (T-II): I am brave. I am bruised. I am who I'm meant to be. This is me.

Bass (B): I am brave. I am bruised. I am who I'm meant to be. This is me.

23

Soprano (S): Look out, 'cause here I come. And I'm march - in' on to the beat I drum

Middle C (M-I): Look out, 'cause here I come. And I'm march - in' on to the beat I drum

Middle B (M-II): Look out, 'cause here I come. And I'm march - in' on to the beat I drum

Alto (A): Look out, 'cause here I come. And I'm march - in' on to the beat I drum

Tenor I (T-I): Look out, 'cause here I come. And I'm march - in' on to the beat I drum

Tenor II (T-II): Look out, 'cause here I come. And I'm march - in' on to the beat I drum

Bass (B): Look out, 'cause here I come. And I'm march - in' on to the beat I drum

26

S I'm not scared to be seen. I make no a-pol-ogies. This is me.

M-I I'm not scared to be seen. I make no a-pol-ogies. This is me.

M-II I'm not scared to be seen. I make no a-pol-ogies. This is me.

A I'm not scared to be seen. I make no a-pol-ogies. This is me.

T-I I'm not scared to be seen. I make no a-pol-ogies. Oh.

T-II I'm not scared to be seen. I make no a-pol-ogies. Oh.

B I'm not scared to be seen. I make no a-pol-ogies. Oh.

30

S Oh. Oh. Oh. Oh.

M-I Oh. Oh. Oh. Oh.

M-II Oh. Oh. Oh. Oh.

A Oh. Oh. Oh. Oh.

T-I - Oh. Oh. Oh. Oh.

T-II - Oh. Oh. Oh. Oh.

B - Oh. Oh. Oh. Oh.

34

Soprano (S): Oh. Oh.

Middle C (M-I): Oh. Oh.

Second Bass (M-II): Oh. Oh. An-other round of bullets hit my skin. Well, fi-re a-way,

Alto (A): Oh. Oh. An-other round of bullets hit my skin. Well, fi-re a-way,

Tenor I (T-I): Oh. Oh. An-other round of bullets hit my skin. Well, fi-re a-way,

Tenor II (T-II): Oh. Oh. An-other round of bullets hit my skin. Well, fi-re a-way,

Bass (B): Oh. Oh.

*f*  
Ey,

35

37

Soprano (S): -

Middle C (M-I): -

Second Bass (M-II): -

Alto (A): -

Tenor I (T-I): -

Tenor II (T-II): -

Bass (B): -

*f*  
We are burstin' through the barri-cades. And

*f*  
We are burstin' through the barri-cades. And

'cause today I won't let the shame sink in. Oh. Oh.

'cause today I won't let the shame sink in. Oh. Oh.

'cause today I won't let the shame sink in. Oh. Oh.

'cause today I won't let the shame sink in. Oh. Oh.

Oh... Oh... Ey. Ey. Oh. Oh.

40

S reach-in' for the sun. We are war - ri-ors and that's what we've be-come

M-I reach-in' for the sun. We are war - ri-ors and that's what we've be-come

M-II Oh. We are war - ri-ors Yeah that's what we've be-come

A Oh. We are war - ri-ors Yeah that's what we've be-come

T-I Oh. We are war - ri-ors Ey. Ey. Ey.

T-II Oh. We are war - ri-ors Ey. Ey. Ey.

B Oh. We are war - ri-ors Ey. Ey. Ey.

43

S I won't let them break me down to dust. I know that there's a place for us,

M-I I won't let them break me down to dust. I know that there's a place for us,

M-II I won't let them break me down to dust. I know that there's a place for us,

A I won't let them break me down to dust. I know that there's a place for us,

T-I Ah.

T-II Ah.

B Ah.



48

Soprano (S): I'm gonna send a flood, gonna drown 'em out. I am brave.

Middle-Upper (M-I): I'm gonna send a flood, gonna drown 'em out. I am brave.

Middle-Lower (M-II): I'm gonna send a flood, gonna drown 'em out. I am brave.

Alto (A): I'm gonna send a flood, gonna drown 'em out. I am brave.

Tenor-I (T-I): Ey. Ey. Ey. I'm gonna send a flood, gonna drown 'em out. Ey. Ey. Ey.

Tenor-II (T-II): Ey. Ey. Ey. I'm gonna send a flood, gonna drown 'em out. Ey. Ey. Ey.

Bass (B): Ey. Ey. Ey. I'm gonna send a flood, gonna drown 'em out. Ey. Ey. Ey.

51

Soprano (S): I am bruised. I am who I'm meant to be. This is me. Look out, 'cause here I come.

Middle-Upper (M-I): I am bruised. I am who I'm meant to be. This is me. Look out, 'cause here I come.

Middle-Lower (M-II): I am bruised. I am who I'm meant to be. This is me. Look out, 'cause here I come.

Alto (A): I am bruised. I am who I'm meant to be. This is me. Look out, 'cause here I come.

Tenor-I (T-I): I am bruised. I am who I'm meant to be. This is me. Look out, 'cause here I come.

Tenor-II (T-II): I am bruised. I am who I'm meant to be. This is me. Look out, 'cause here I come.

Bass (B): I am bruised. I am who I'm meant to be. This is me. Look out, 'cause here I come.

10  
54

S: And I'm march - in' on to the beat I drum I'm not scared

M-I: And I'm march - in' on to the beat I drum I'm not scared

M-II: And I'm march - in' on to the beat I drum I'm not scared

A: And I'm march - in' on to the beat I drum I'm not scared

T-I: Ey. Ey. Ey. And I'm march - in' on to the beat I drum Ey. Ey. Ey.

T-II: Ey. Ey. Ey. And I'm march - in' on to the beat I drum Ey. Ey. Ey.

B: Ey. Ey. Ey. And I'm march - in' on to the beat I drum Ey. Ey. Ey.

57

S to be seen. I make no a-pol - ogies. This is me.

M-I to be seen. I make no a-pol - ogies. This is me.

M-II to be seen. I make no a-pol - ogies. This is me.

A to be seen. I make no a-pol - ogies. This is me.

T-I - I make no a-pol - ogies. This is me. Eh. Eh.

T-II - I make no a-pol - ogies. This is me. Oh.

B I make no a-pol - ogies. Oh.

60

S Oh. Oh.

M-I Oh. Oh.

M-II Oh. Oh.

A Oh. Oh.

T-I - Eh. Eh. Eh. Eh.

T-II - Oh. Oh.

B - Oh. Oh.

63

S - Oh. Oh. Oh. Oh. This is me.

M-I - Oh. Oh. Oh. Oh. This is me.

M-II - Oh. Oh. Oh. Oh. This is me.

A - Oh. Oh. Oh. Oh. This is me.

T-I - - Oh. Oh. Oh. Oh. This is me. Eh. Eh.

T-II - - Oh. Oh. Oh. Oh. This is me. Oh.

B - - Oh. Oh. Oh. Oh. This is me. Oh.

12

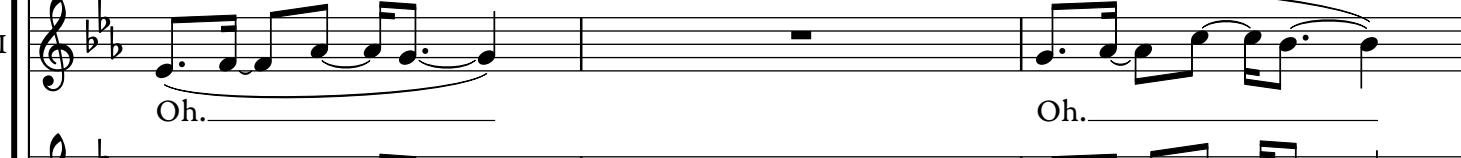
66

S 

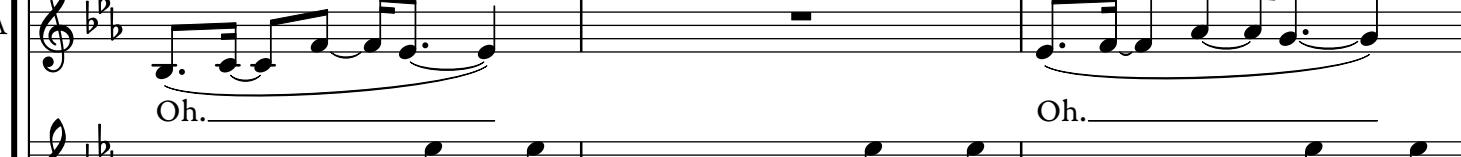
Oh. \_\_\_\_\_

M-I 

Oh. \_\_\_\_\_

M-II 

Oh. \_\_\_\_\_

A 

Oh. \_\_\_\_\_

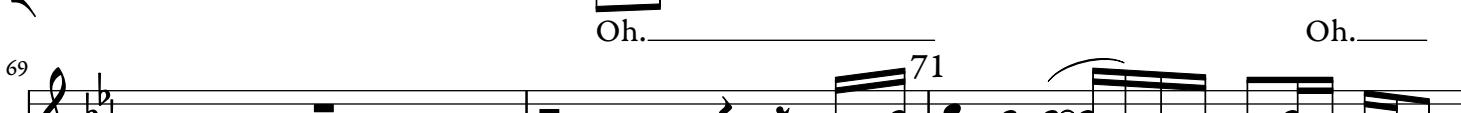
T-I 

Eh. Eh. Eh. Eh. Eh. Eh.

T-II 

Oh. \_\_\_\_\_

Oh. \_\_\_\_\_

B 

Oh. \_\_\_\_\_

69

So 

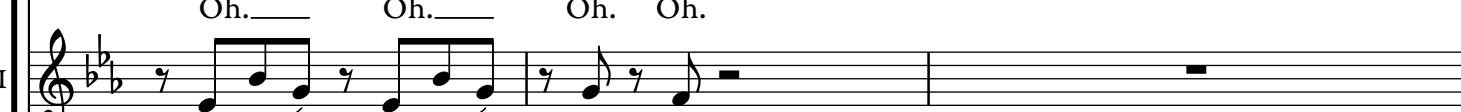
When the sharpest words wanna cut me down,

*p sub.*

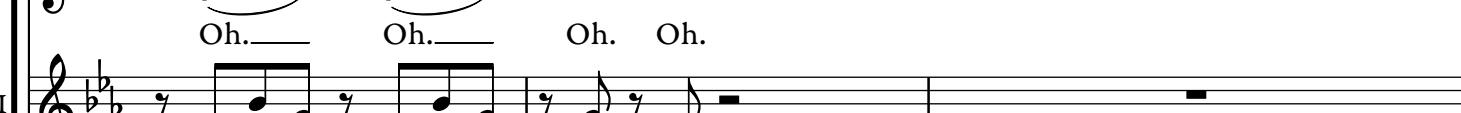
71

S 

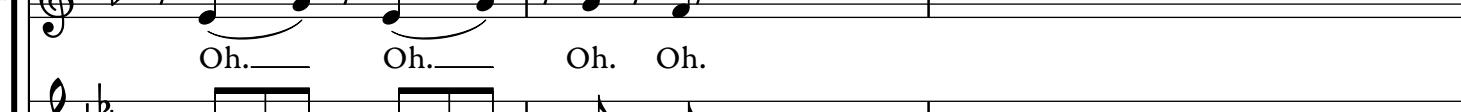
Oh. \_\_\_\_\_ Oh. Oh. Oh. Oh.

M-I 

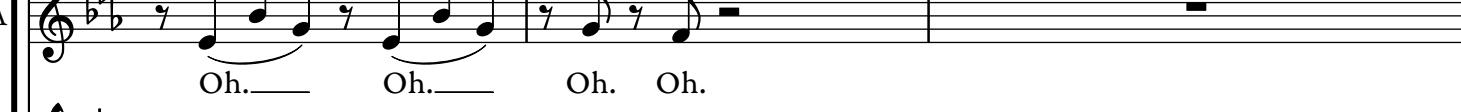
Oh. \_\_\_\_\_ Oh. Oh. Oh.

M-II 

Oh. \_\_\_\_\_ Oh. Oh. Oh.

A 

Oh. \_\_\_\_\_ Oh. Oh. Oh.

T-I 

Oh. \_\_\_\_\_ Oh. Oh.

T-II 

Oh. \_\_\_\_\_ Oh. Oh.

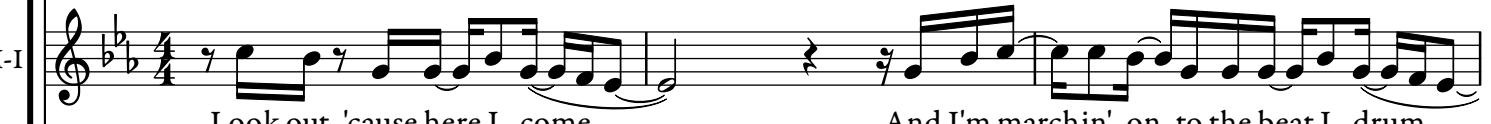
B 

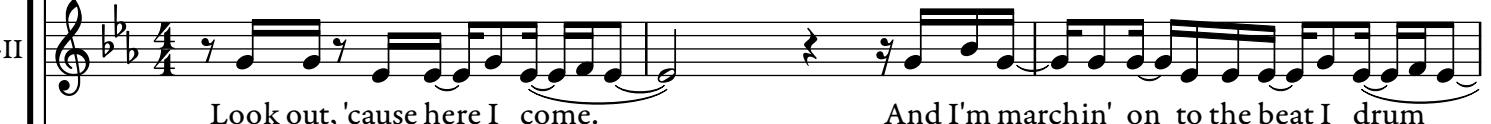
Oh. \_\_\_\_\_ Oh. Oh.

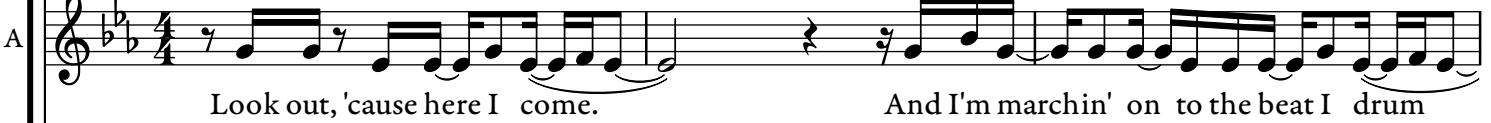
72 So  gonna send a flood, gonna drown 'em out. This is brave.

75 So  This is bruised. This is who I'm meant to be. This is me.

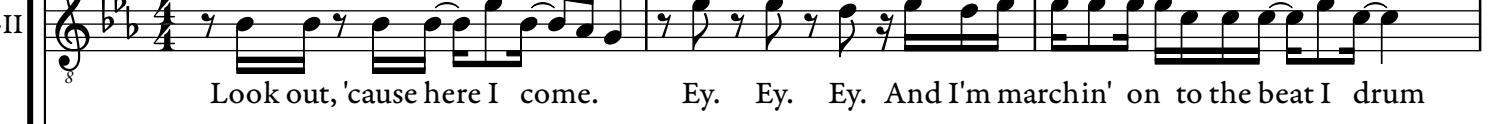
78 S  = 96 Look out, 'cause here I come. And I'm marchin' on to the beat I drum

M-I  Look out, 'cause here I come. And I'm marchin' on to the beat I drum

M-II  Look out, 'cause here I come. And I'm marchin' on to the beat I drum

A  Look out, 'cause here I come. And I'm marchin' on to the beat I drum

T-I  8 Look out, 'cause here I come. Ey. Ey. Ey. And I'm marchin' on to the beat I drum

T-II  8 Look out, 'cause here I come. Ey. Ey. Ey. And I'm marchin' on to the beat I drum

B  Look out, 'cause here I come. Ey. Ey. Ey. And I'm marchin' on to the beat I drum

81

G-I      *f* To the beat I      drum. When-

G-II      *f* To the beat I      drum. When-

G-III      *f* To the beat I      drum. When-

S      I'm not scared to be seen. I make no a-pol - ogies. This is me.

M-I      I'm not scared to be seen. I make no a-pol - ogies. This is me.

M-II      I'm not scared to be seen. I make no a-pol - ogies. This is me.

A      I'm not scared to be seen. I make no a-pol - ogies. This is me.

T-I      Ey. Ey. Ey. I make no a-pol - ogies. This is me.

T-II      Ey. Ey. Ey. I make no a-pol - ogies. This is me.

B      Ey. Ey. Ey. I make no a-pol - ogies.

84

G-I

ever the words wanna cut me down, I'll send a flood to drown 'em out.

G-II

ever the words wanna cut me down, I'll send a flood to drown 'em out.

G-III

ever the words wanna cut me down, I'll send a flood to drown 'em out.

S

Oh.

M-I

Oh.

M-II

Oh.

A

Oh.

T-I

Eh. Eh. Eh. Eh.

T-II

Oh. Oh.

B

Oh. Oh.

16

87

G-I

G-II

G-III

S

M-I

M-II

A

T-I

T-II

B

Oh.\_\_\_\_ Oh.\_\_\_\_ Oh.\_\_\_\_ Oh. Oh. This is me.

Eh. Eh. Oh.\_\_\_\_ Oh. Oh. This is me.

Oh.\_\_\_\_ Oh.\_\_\_\_ Oh.\_\_\_\_ Oh. Oh. This is me.

Oh.\_\_\_\_ Oh.\_\_\_\_ Oh.\_\_\_\_ Oh. Oh. This is me.